

The Academy of Performing Arts
is excited to announce auditions for:

Nunsense

The Musical

Directed by: Karen Hepinstall
KarenHep@AcademyPlayhouse.org

About Us

The Academy of Performing Arts is a non-profit community theater. All actors are volunteers.

120 Main St., Orleans, MA 02653

www.academyplayhouse.org

Production Description

Casting "Nunsense." Synopsis: "The Order of the Little Sisters of Hoboken take over a high school auditorium to hold a fundraising variety show to raise money to bury several sisters (who were accidentally poisoned by their cook). They must inter the nuns before the health inspector comes and finds the dead nuns in their freezer! Fraught with hilarity, both Catholic and otherwise, we watch as five nuns try to perform their planned performance amidst chaos and calamity."

Roles

Sister Mary Regina (Mother Superior): Female, 35-55

The head of the convent, respected greatly by the sisters, while she is strict, she has a hard time keeping the craziness of the convent at bay, keeps her guard up in front of the nuns, but has an extroverted side, part requires some very physical humor, character may be played with an Irish accent; mezzo with strong belt.

Ethnicity: All Ethnicities

Sister Mary Hubert: Female, 30-50

In charge of novices, but fancies herself a Mother Superior and is constant competition with Mary Regina, exudes maternal wisdom to novices, but also likes to let loose; mezzo/strong gospel belt.

Ethnicity: All Ethnicities

Sister Robert Anne: Female, 27-35

Once a child delinquent herself, this rough tough nun is a jokester and constantly challenging authority, speaks with a thick Brooklyn accent and constantly displays her lack of refinement; mezzo with strong belt.

Ethnicity: All Ethnicities

Sister Mary Amnesia: Female, 25-35

As the name suggests, she has lost her memory and does not know who she is except that she is a nun, spacey and incoherent, often slipping into displays inappropriate for a nun, must be able to sing in classical and country styles; soprano with strong belt.

Ethnicity: All Ethnicities

Sister Mary Leo: Female, 21-29

The novice nun, still learning the way and coming to terms with her decision to give up "civilian" life, a ballerina (including pointe work) who displays her talents through much of the show, also easily swayed to join in mischief; mezzo with strong belt.

Ethnicity: All Ethnicities

Rehearsal and Production Dates & Locations

Rehearsals begin Mid-July; runs Sept 2-5 & 10-12, 2021 in Orleans, MA at the Academy of Performing Arts

Audition Information

Auditions will be virtual; call backs will be in person.

Please submit:

- 16 bars of 2 contrasting songs - can be from a musical, pop/country, church hymn
- Headshot
- Resume
- Attached application
- Special skills should be mentioned on resume or application: especially seeking ventriloquism, ballet, impressions, standup comedy.
- Prepare a Comedic Monologue (2 min max)

Please send to: karenhep@academyplayhouse.org

Actor Audition Form

Show: _____

Personal Information:

First Name _____ Last Name _____ Age _____

Your Address _____ City _____ Zip _____

Height _____ Weight _____ Hair Color _____

E-mail _____ Home # _____ Cell Phone _____

Parents Name (16 and under) _____

Parents # _____ Parents E-mail _____

Conflicts / Availability— please list all conflicts that might keep you from attending any rehearsal from the audition dates until the final performance. Please be completely honest. Conflicts won't necessarily preclude you from being cast in this show. If you are a college student, please give the dates you will be home for the summer. If you are a K-12 student, state which school and when does school end for the day. If you work full time, please list your typical hours.

Previous Experience: Is this your APA stage debut? **YES NO**

Please list up to five (5) examples of previous production experience.

Musicals Only:

Voice: **Soprano Alto Tenor Bass** Scales _____ to _____

Are you comfortable singing: Solo? **YES NO** Harmony? **YES NO** in a chorus? **YES NO**

Do you have any Dance experience: **YES NO** - If yes, explain: _____

Tell us if you have any special talents that may be used in this production.

Desired Role(s) you are interested in :

☐ I will ONLY accept the role(s) I have marked at the right.

☐ I am interested in the parts listed, but will accept ANY part including chorus.

☐ I am ONLY interested in a chorus part.

1: _____

2: _____

3: _____

4: _____

I, _____ hereby authorize and give my permission to the ACADEMY OF PERFORMING ARTS, to use (in any format) the likeness, name, voice and words of _____, myself or (my child), without compensation to my child or me, for the purpose of communicating, promoting, or advertising the events of the ACADEMY OF PERFORMING ARTS.

Signature: _____

Date: _____

Under 18 Parent/Guardian:

Signature _____

Date: _____